



Excelara Network

Complete Scope and Sequence (K–12)

School Philosophy: The EXCEL Framework

Our mission is to cultivate wise, virtuous, and courageous students who are rooted in God’s truth, equipped by classical pedagogy, and trained for a life of purposeful impact. Our educational philosophy is encapsulated in the EXCEL framework, which provides a comprehensive model for building a thriving classical Christian school.

- **Educate with Eternal Purpose:** Beginning with God as the foundation of all learning and the ultimate source of truth.
- **eXemplify Classical Pedagogy:** Using time-tested methods that shaped history’s greatest thinkers to cultivate wisdom and virtue.
- **Conserve Civic Virtue:** Instilling a deep love for our country, the principles of freedom, and the responsibility to lead the next great generation.
- **Empower through Innovation:** Offering a dynamic platform that personalizes learning and equips parents and teachers with data-driven insights and guidance.
- **Launch Leaders for Life:** Preparing students with character, skills, and readiness to fulfill their God-given calling with courage and conviction.

PRIMARY LEVEL (K–2nd Grade)

A joyful, hands-on introduction to classical Christian education.

Core Characteristics

- Developmentally appropriate, creative instruction
- Gentle academic introduction through play, discovery, and modeling
- Focuses on prayer, relationship, and Christian virtue
- Foundational exposure to Bible, phonics-based language arts, Latin, literature, math, science, and history
- No formal grading; emphasis on wonder and love of learning

Bible Scope and Sequence

Our Primary Bible program is designed to nurture a child’s earliest understanding of who God is, what He has done, and how He continues to work in the lives of His people.



Built around the theme “God at Work in His People,” this course invites young students to encounter the grand narrative of Scripture through vivid storytelling, joyful memory work, and age-appropriate theological foundations.

Bible A: Creation to Promise

- **Arc 1 (Weeks 1–10):** Creation, light and darkness, sky and waters, plants, heavenly bodies, animals, humanity, Eden, and early purpose.
- **Arc 2 (Weeks 11–20):** The fall, judgment, promise of a Savior, Cain and Abel, Seth, and the spread of sin.
- **Arc 3 (Weeks 21–28):** Noah, the flood, the ark, the covenant, and God’s preservation of life.
- **Arc 4 (Weeks 29–36):** Babel, the nations, God’s sovereignty over peoples, and preparation for Abram and the covenant story.

Bible B: Exodus to Kingdom

- **Arc 1 (Weeks 1–12):** Moses, Pharaoh, the plagues, Passover, exodus, and Red Sea deliverance.
- **Arc 2 (Weeks 13–20):** Manna, water from the rock, Sinai, Ten Commandments, golden calf, God’s glory, tabernacle, and atonement.
- **Arc 3 (Weeks 21–28):** Wilderness wandering, bronze serpent, Shema, Joshua, Rahab, Jordan, and Jericho.
- **Arc 4 (Weeks 29–36):** Gideon, Samson, Ruth, Hannah, Samuel, and David as shepherd-king.

Bible C: Christ and the Early Church

- **Arc 1 (Weeks 1–8):** Annunciation, nativity, temple, John the Baptist, baptism, and temptation.
- **Arc 2 (Weeks 9–20):** Calling disciples, Sermon on the Mount, Lord’s Prayer, miracles, and parables.
- **Arc 3 (Weeks 21–28):** Jesus and the children, Zacchaeus, triumphal entry, temple cleansing, Last Supper, Gethsemane, arrest, and crucifixion.
- **Arc 4 (Weeks 29–36):** Resurrection, appearances, Great Commission, ascension, Pentecost, Peter’s preaching, the early church, and consummation hope.

Language Arts and Literature Scope and Sequence

The language arts program utilizes Logic of English Foundations, integrating reading, spelling, grammar, handwriting, and writing.



Kindergarten Language Arts (Foundations A and B)

- **Phonological awareness:** Compound words, rhyme, initial/final sounds, blending, segmenting.
- **Phonics and spelling:** A–Z sounds, basic phonograms, CVC and related short-vowel patterns.
- **Reading:** Decodable words and sentences, controlled readers, print tracking, retell.
- **Grammar and conventions:** Sentence awareness, capitals, end marks.
- **Handwriting:** Baseline, midline, headline, lowercase and uppercase manuscript formation.
- **Composition:** Oral narration, picture retell, labeling, copied words, dictated sentences.

First Grade Language Arts (Foundations C)

- **Phonics and spelling:** Completion of basic phonograms, common spelling rules, vowel teams, plurals, suffixes, schwa awareness.
- **Reading fluency:** Repeated reading, expression, sentence-level phrasing.
- **Grammar:** Statements, questions, commands, exclamations; nouns, verbs, adjectives, pronouns.
- **Handwriting:** Neater and more automatic manuscript.
- **Composition:** Independent sentences, short retells, descriptions, sequence writing.

Second Grade Language Arts (Foundations D)

- **Phonics and spelling:** Advanced phonograms, remaining spelling rules, explicit morphology.
- **Reading:** Stronger fluency and expression, broader fiction/nonfiction comprehension, inference, summary.
- **Grammar:** Expanded sentence control, editing routines, capitals and punctuation.
- **Handwriting:** Formal cursive formation, joins, word writing, sentence writing.
- **Composition:** Paragraph planning, narrative and informative paragraphs, drafting, and revision.

Primary Literature Integration

Students are immersed in timeless stories through daily read-alouds and guided reading.

Primary Year A Book List:



- * Charlotte's Web — E.B. White
- * Winnie-the-Pooh — A.A. Milne
- * The Mouse and the Motorcycle — Beverly Cleary
- * Mr. Popper's Penguins — Richard & Florence Atwater
- * Stuart Little — E.B. White
- * Little House in the Big Woods — Laura Ingalls Wilder
- * The Wind in the Willows (selected/abridged) — Kenneth Grahame

Primary Year B Book List:

- * The Boxcar Children — Gertrude Chandler Warner
- * Babe: The Gallant Pig — Dick King-Smith
- * The Door in the Wall — Marguerite de Angeli
- * Little Bear — Else Holmelund Minarik
- * The Stories Julian Tells — Ann Cameron
- * The Hundred Dresses — Eleanor Estes
- * The Trumpet of the Swan — E.B. White

Primary Year C Book List:

- * The Lion, the Witch and the Wardrobe — C.S. Lewis
- * Heidi (abridged/illustrated) — Johanna Spyri
- * The Railway Children (adapted) — E. Nesbit
- * My Father's Dragon — Ruth Stiles Gannett
- * The Borrowers (illustrated) — Mary Norton
- * The Courage of Sarah Noble — Alice Dalgliesh
- * Paddle-to-the-Sea — Holling C. Holling

Math Scope and Sequence

Primary math emphasizes number sense, mental math, problem solving, and concrete manipulation.

Kindergarten Math

- **Number sense:** Counting groups, numeral recognition, comparing, counting forward/backward.
- **Operations:** Combining groups, addition stories, addition/subtraction within 5.
- **Patterns and algebraic thinking:** Repeating and extending patterns, sorting.
- **Geometry:** Identifying common 2D shapes in real-world contexts.
- **Measurement and data:** Long/short, tall/short, weight, capacity, picture graphs.
- **Time and money:** Day/night, days of the week, clocks (introductory), coin recognition.



First Grade Math

- **Number and place value:** Counting to 100, skip counting, grouping tens and ones.
- **Addition and subtraction:** Making ten, number bonds, fact families, word problems within 20.
- **Patterns and reasoning:** Skip counting and simple pattern recognition.
- **Geometry:** 2D and 3D shapes, comparing attributes.
- **Measurement:** Length, nonstandard and introductory standard comparisons.
- **Time, money, and data:** Reading clocks, identifying and counting coins, graphs.

Second Grade Math

- **Place value and number sense:** Numbers through hundreds to 1,000, expanded place-value.
- **Addition and subtraction:** Two-digit operations, regrouping, word problems.
- **Multiplication foundations:** Repeated addition, equal groups, arrays, skip counting.
- **Geometry and fractions:** Partitioning shapes, halves, thirds, fourths.
- **Measurement:** Length, estimating and comparing.
- **Time, money, and data:** Time to five-minute intervals, coin values, making change, graphs.

Science Scope and Sequence

Primary science is taught through hands-on, inquiry-based 18-week unit studies.

Science Year 1: Land Animals and Anatomy

- **Land Animals:** Pets, farm animals, wild animals, reptiles, amphibians, insects, habitats, defenses.
- **Anatomy and Physiology:** Body systems, skeleton, joints, muscles, circulation, respiration, digestion, nervous system, senses.

Science Year 2: Flying Creatures and Aquatic Animals

- **Flying Creatures:** Birds, movement and flight, body parts, feeding, nests, migration, bats, insects.
- **Aquatic Animals:** Water habitats, fish, sharks, soft-bodied animals, sea turtles, reefs, ocean floor life, food chains, dolphins, polar animals.

Science Year 3: Astronomy and Botany



- **Astronomy:** God made the heavens, the universe, day and night, the Sun, Earth, land and water, spin and seasons, Moon and phases.
- **Botany:** Plant needs, seeds, roots, stems, leaves, flowers, pollination, fruits, life cycles, seed dispersal, trees, gardens.

History and Geography Scope and Sequence

This U.S. History series introduces students to the unfolding story of America from the First Peoples through the founding of the United States and the early Republic. Through vivid storytelling, memorable characters, hands-on activities, map work, narration, and cumulative memory of foundational documents and patriotic verse, students encounter history as a meaningful narrative shaped by courage, perseverance, wisdom, and God's providence.

Year 1: Early American History

- **Narrative history:** First peoples, exploration, colonies, revolution, founding, and early national development.
- **Civic memory:** Pledge of Allegiance, foundational phrases, patriotic recitation.

Year 2: American Geography

- **States and capitals:** All 50 states by region.
- **Physical geography:** Mountains, plains, rivers, lakes, oceans, deserts.
- **Patriotic memory:** This Land Is Your Land, America the Beautiful.

Year 3: Modern American History

- **Historical narrative:** Industrial America, reform, world stage, war, freedom, civil rights, modern developments.
- **Civic memory:** Presidents, speeches, patriotic texts.

Latin Scope and Sequence

Our Pre-Latin program is designed to spark curiosity and foster a love for language, this program introduces young students to foundational Latin vocabulary through interactive games, catchy songs, and engaging activities. From learning simple greetings like 'salve' (hello) to exploring everyday words like 'mensa' (table) and 'puer' (boy), students will discover how Latin connects to English and other languages they know. Through storytelling and hands-on projects, our program makes Latin come alive, setting a solid foundation for future language learning adventures!

Pre-Latin I (Grade 1): Greetings, classroom words, people, numbers, colors, animals, family, body, food, nature, and actions.



Pre-Latin II (Grade 2): Commands, expanded nouns, home vocabulary, numbers 6-10, adjectives, simple phrases, and Latin roots.



GRAMMAR LEVEL (3rd–6th Grade)

Laying the foundation of knowledge through memorization, recitation, and joyful learning.

Core Characteristics

- **Delight in Memorization:** Students naturally enjoy chants, songs, and recitation.
- **Concrete Thinking:** Children learn best through clear structure, examples, and stories.
- **Imitation as a Learning Tool:** Students thrive on modeling, copywork, and dictation.
- **Formation of Essential Habits:** Cultivating attentiveness, diligence, and order.
- **Building Block Knowledge:** Gathering the “grammar” of every subject.

Bible

This class will focus on the people, events, and chronology of the Bible through dynamic storytelling. An understanding of the history of the time will enrich biblical study. Special emphasis is placed on memorization of key dates, people, facts, and Bible verses. Our Grammar Stage Bible program follows a unified 4-year rotation:

- 1 **Old Testament 1:** Genesis through Ruth and Job.
- 2 **Old Testament 2:** 1 Samuel through the Prophets.
- 3 **The Gospels:** Life and Teachings of Christ.
- 4 **The Early Church:** Acts and the New Testament Epistles.

Latin

Latin is introduced as a joyful, systematic exploration of the language that shaped Western civilization. Students build familiarity and confidence through repetition, recitation, chanting, and written exercises.

Latin A

Latin A introduces students to the foundational elements of Latin, the language of ancient Rome and the Church. Through vocabulary study, chant-based memorization, grammar instruction, and translation practice, students begin to read and understand simple Latin sentences. Weekly lessons emphasize mastery of noun declensions, verb conjugations, and essential grammar concepts.

Latin B



Latin B builds upon the foundation established in Latin A, deepening students' understanding of grammar and expanding vocabulary. Through structured lessons that incorporate memorization, chants, translation, and application, students grow in accuracy and confidence. In this second year, students will:

- Master all five noun declensions
- Conjugate verbs in the present, imperfect, and future tenses
- Learn and apply pronouns, demonstratives, numbers, and prepositions
- Translate between Latin and English with increasing precision
- Continue memorizing Scripture, Latin phrases, and prayers

As students develop linguistic precision, they also strengthen logic and reasoning, laying a foundation for clear thinking and faithful communication.

Latin C

Latin C deepens mastery of language, logic, and expression. Building on prior study, students engage more fully with Latin grammar, including all six indicative tenses, pronouns, adjectives, and introductions to participles, infinitives, and basic clauses. Through weekly chants, vocabulary, and translation work, students begin reading longer sentences and passages with greater fluency. They also encounter adapted readings from Scripture, hymns, and classical sources, connecting grammar to meaningful content. As they pursue clarity and precision, students cultivate habits of attention, discipline, and joyful diligence, recognizing their studies as an offering of worship.

Latin D

Latin D is the culminating year of grammar-stage Latin, bringing students to confident mastery of advanced grammar, translation, and reading. Students engage longer passages from Scripture, early Christian writers, and classical texts, while expanding their understanding of participles, infinitives, the subjunctive mood, and key subordinate clauses. They are introduced to poetic and ecclesiastical Latin, gaining exposure to hymns, sacred texts, and historical writings. Composition, recitation, and chant reinforce mastery and retention. By year's end, students are equipped to read and translate meaningful Latin texts with confidence, prepared for deeper study in the logic and rhetoric stages. Throughout, students are trained to attend carefully, reason clearly, and delight in the order and beauty of language as a reflection of God's truth.

Language Arts

The Language Arts Program is a mastery-based, classical sequence designed to form students who read attentively, write clearly, speak thoughtfully, and reason truthfully.



Instruction progresses intentionally from imitation to composition, from narration to argument, and from correctness to rhetorical wisdom.

Students develop across five integrated strands: Grammar, Spelling, Vocabulary & Analogy, Copywork & Dictation, and Composition. Rather than treating these as isolated subjects, the program weaves them together through daily instruction, guided practice, revision, and mastery-based feedback. Writing is never rushed—students learn that excellence is formed through drafting, revising, and refining.

Fable Crafters

Fable Crafters is a mastery-based course that builds a strong foundation in grammar, writing, spelling, vocabulary, and reasoning through the classical study of fables and narratives. Students learn to think clearly, write with structure, and express moral and historical truths with confidence. Students master Sentence Patterns 1–3 while reading, analyzing, and composing fables that explore character, virtue, vice, and cause-and-effect relationships. Grammar instruction is systematic and cumulative, with daily practice in parts of speech, sentence classification, spelling, vocabulary, analogies, copy work, and revision. Students expand into narrative writing while mastering Sentence Patterns 4 and 5. They write clear, chronological narratives drawn from history, Scripture, and personal experience, incorporating descriptive detail, dialogue, paragraph structure, and point of view. The course culminates in a polished writing portfolio demonstrating growth and mastery.

Narrative Navigators

Narrative Navigators is a mastery course that moves students from sentence-level proficiency to clear, vivid, and well-structured narrative writing. Students strengthen grammar through consistent classification and editing while developing narratives that are engaging, detailed, and purposeful. Students review all five sentence patterns and eight parts of speech, then advance into complex sentence structures, varied syntax, and precise punctuation. Writing follows the classical progression: copy work → analysis → imitation → composition → revision. Students produce three complete narratives (3–5 paragraphs, 500–750 words), featuring strong openings, vivid detail, smooth transitions, and thoughtful conclusions. A structured multi-draft revision process builds craftsmanship and confidence. Weekly word study strengthens spelling, vocabulary, and analogical reasoning, preparing students for advanced writing in Level 5.

The Wisdom Seekers

The Wisdom Seekers is a full course that trains students to think clearly, write persuasively, and communicate with maturity through the classical chreia—a structured rhetorical essay built on a wise saying or brief anecdote. Students deepen



grammar mastery, with a focus on verb systems (tense, voice, mood, principal parts) and verbals (participles, gerunds, infinitives). Each week follows a four-day rhythm: instruction, word study, drafting/application, and revision/workshop. Students complete multiple chreia essays using a five-draft process, building a polished portfolio that reflects growth in clarity, logic, and eloquence. The course emphasizes truth, precision, and persuasive communication as gifts to steward well.

Eloquence Architects

Eloquence Architects trains students to construct strong, clear, and beautiful sentences and paragraphs with intention and confidence. Like skilled architects, students build language carefully—mastering grammar, vocabulary, sentence variety, and paragraph structure as tools for effective communication. Through a structured, mastery-based approach, students engage in copy work, imitation, guided writing, and incremental revision, internalizing excellent models before producing original work. A distinctive feature is the weekly editor component, where students correct flawed paragraphs, sharpening grammatical judgment and editorial precision. Instruction progresses from strong sentences to unified paragraphs, with consistent emphasis on clarity, coherence, and refinement. Grounded in a Classical Christian worldview, the course affirms language as a gift from God, to be used truthfully and beautifully. By year's end, students are well prepared for the Logic Stage, equipped for analysis, argument, and mature expression.

Omnibus (History, Literature, Science, Geography, Art & Music)

Our grammar level Omnibus course offers an integrated study of history, literature, geography, science, music, and art, all centered around the theme of Creation to the Resurrection. Students embark on a journey through time, beginning with the story of Creation and exploring key historical events, figures, and concepts from ancient civilizations to the life and resurrection of Christ. Through carefully selected literature, students engage with foundational stories that bring history to life, while learning about geography as they map ancient lands and cultures. In science, students study the wonders of God's creation, from the natural world to the complexity of the human body. Art and music are woven into the curriculum, allowing students to appreciate and create works that reflect the beauty of God's design. This multidisciplinary approach not only deepens students' understanding of the past but also nurtures a biblical worldview, encouraging them to see the world through the lens of God's truth, beauty, and goodness. Each week will contain instructions and activities covering: - History - Literature - Science - Geography - Art or Music. Grammar-level students engage in an integrated study built around a four-year rotation: Ancient, Medieval, Renaissance, and Modern.



Grammar Literature and History Integration

The Grammar stage literature is deeply integrated with the four-year history cycle.

Grammar Year 1 Book List (Ancients):

- * Gilgamesh the Hero — Geraldine McCaughrean
- * Golden Goblet — Eloise Jarvis McGraw
- * Tirzah — Lucille Travis
- * D'Aulaires' Book of Greek Myths — Ingri and Edgar Parin d'Aulaire
- * Detectives in Togas — Henry Winterfeld
- * Archimedes and the Door of Science — Jeanne Bendick
- * Bronze Bow — Elizabeth George Speare

Grammar Year 2 Book List (Medieval):

- * The Adventures of Geraldine Woolkins — Jean F. Blashfield
- * Beorn the Proud — Lloyd Alexander
- * D'Aulaires' Book of Norse Mythology — Ingri and Edgar Parin d'Aulaire
- * The Hobbit — J.R.R. Tolkien
- * The Merry Adventures of Robin Hood — Great Illustrated Classics Edition
- * Otto of the Silver Hand — Howard Pyle
- * Door in the Wall — Marguerite de Angeli
- * Crispin: The Cross of Lead — Avi
- * Castle — David Macaulay

Grammar Year 3 Book List (Renaissance/Early Modern):

- * Where the Mountain Meets the Moon — Grace Lin
- * The Shakespeare Stealer — Gary Blackwood
- * Surviving Jamestown — Karen Cushman
- * Blue Birds — Caroline Starr Rose
- * The Tinker's Daughter — Mary Chalmers
- * Cecile: Gates of Gold — Andrea Cheng
- * Adventures of Don Quixote translated — A.T. de G.
- * Dangerous Journey — John Bunyan, adapted by Oliver Hunkin
- * Tales from Shakespeare — Charles and Mary Lamb
- * Starry Messenger — Peter Sís

Grammar Year 4 Book List (Modern):

- * Ben and Me — Robert Lawson
- * Mr. Revere and I — Robert Lawson
- * Caddie Woodlawn — Carol Ryrie Brink
- * Toliver's Secret — Esther Wood Brady
- * Silent Thunder — Andrea Davis Pinkney



- * White Lilacs — Carolyn Meyer
- * Snow Treasure — Marie McSwigan
- * Number the Stars — Lois Lowry
- * The Winged Watchman — Hilda van Stockum
- * Maniac Magee — Jerry Spinelli
- * Esperanza Rising — Pam Muñoz Ryan
- * Sarah, Plain and Tall — Patricia MacLachlan

Math

The Grammar-Level Math Program is a coherent, mastery-based sequence designed to form strong mathematical thinkers through careful reasoning, durable fluency, and disciplined habits of work. Rather than racing through content, students progress through clearly defined levels that emphasize understanding before speed, process before shortcuts, and reasoning before rules. Instruction is delivered through a one-to-one adaptive model in which students engage directly with mathematical ideas through visual models, structured practice, oral reasoning, and written work. Each lesson follows a consistent arc—review, instruction, guided practice, independent practice, and assessment—training students not just to solve problems, but to think mathematically. The program intentionally removes grade-level constraints, allowing students to advance by mastery rather than age, and prepares them fully for pre-algebra and advanced study. Throughout, the curriculum cultivates both computational fluency and logical reasoning.

Math Explorer

Math Explorer serves as the foundation of the Grammar-Level Math Program. Students develop strong number sense through place value, addition, subtraction, early multiplication and division, fractions, measurement, and geometry. Instruction emphasizes visual modeling and clear explanation, training students to represent their thinking through drawings, base-ten models, and number lines.

Math Trailblazer

Math Trailblazer extends understanding to larger numbers, multi-step computation, and full multiplication and division fluency. Students transition from concrete models to formal algorithms while maintaining a strong emphasis on reasoning. Key concepts include area models, partial products, estimation strategies, and structured problem solving—preparing students for deeper work with fractions and decimals.

Math Navigator

Math Navigator focuses on fractions, decimals, ratios, and advanced place-value reasoning, marking a clear step toward pre-algebraic thinking. Students learn to reason proportionally, compute accurately with rational numbers, and justify their thinking



with precision. Instruction emphasizes decimal operations, estimation, and mathematical argumentation.

Math Pathfinder

Math Pathfinder is the culminating grammar-level course, introducing integers, rational number operations, ratios, rates, percent reasoning, and early algebraic thinking. Students transition from arithmetic to formal reasoning while remaining grounded in conceptual models. This level emphasizes structure, logic, and clear explanation, preparing students for success in Pre-Algebra and beyond.

Living Wisely, Winsomely, and Well (A-D)

A formative series designed to equip students with habits, disciplines, and skills essential for a life of wisdom, virtue, and faithful Christian living. Focuses on Living Wisely, Living Winsomely, Living Well, Living Safely, and Living for Legacy.

LOGIC LEVEL (7th–8th Grade)

Training students to ask good questions and reason through arguments.

Core Characteristics

- **Beginnings of Abstract Thinking:** Questioning, analyzing, and seeking the “why.”
- **Love of Debate and Argument:** Learning to reason carefully and detect fallacies.
- **Connecting Knowledge:** Synthesizing information across subjects.
- **Development of Discernment:** Testing ideas against Scripture and truth.
- **Structured Expression:** Organizing thoughts through outlines, analytical writing, and formal logic.

Language Arts

The curriculum is structured around grammar, spelling, vocabulary, composition, and analogy.

- **Argument Architects:** Argument Architects is a rigorous Logic-stage Language Arts course that trains students in clear thinking, precise writing, and disciplined argumentation through the classical gymnasium tradition. Students move



beyond narration and description into structured reasoning, formal rhetoric, and editorial precision. Students master three foundational argumentative forms—Confirmation, Commonplace, and Encomium—learning to prove claims, amplify virtue and vice, and craft persuasive praise of persons, places, and ideas. Each composition follows a five-draft revision process, emphasizing development, style, editing, and final polish. Grammar is taught through an Editor-in-Chief model, in which students analyze and correct professionally crafted paragraphs with intentional errors. This practical approach strengthens punctuation, syntax, tone, and precision, reinforcing grammar as a tool for effective communication. The course also includes robust Greek and Latin root-based spelling, advanced vocabulary, and formal analogy work, equipping students for high-level reading and reasoning. Copywork, imitation, and workshop days cultivate attention to detail and stylistic maturity. By year’s end, students produce a portfolio of nine polished essays, demonstrating mastery of Logic-stage grammar and rhetoric and readiness for advanced dialectic writing.

- **Dialectic Masters:** Dialectic Masters is an advanced Logic-stage course in writing, rhetoric, and language mastery, designed to develop analytical thinkers and persuasive communicators prepared for high school–level work. Composition advances through three classical *progymnasmata* forms: Vituperation (persuasive denunciation), Comparison (balanced evaluation), and Description/Ekphrasis (vivid, precise portrayal). Students refine their ability to analyze arguments, weigh ideas, and write with clarity, nuance, and authority. Grammar instruction remains intensive and practical through the Editor-in-Chief model, strengthening advanced grammar, stylistic control, and rhetorical decision-making through repeated, authentic editing. Word study is elevated for college readiness. Students learn 15–20 high-frequency SAT/ACT words weekly, study roots and etymology, and apply vocabulary precisely in their writing with feedback on nuance and connotation. By the end of the course, students demonstrate strong reasoning, editorial competence, and a command of academic language—fully prepared for advanced rhetoric, debate, and high-level composition.

Christian Studies & Church History

Christian Studies and Church History together form the theological and historical backbone of a student’s education, grounding them in truth and situating them within the larger story of God’s work in the world. Students are not only taught what to believe, but why it is true and how it has been lived out across generations. Through the study of doctrine and the unfolding history of the Church, they develop a deep understanding of Scripture, a firm grasp of essential beliefs, and a growing sense of identity within the family of faith. This integrated approach cultivates wisdom, discernment, and conviction, equipping students to live faithfully, think clearly, and engage the world with confidence and purpose.



Christian Studies

Christian Studies is designed to ground students in the essential doctrines of the Christian faith through a structured catechism format. Rooted in Scripture, students explore who God is, what He requires, and how salvation is found through Christ alone. The course follows the framework of the New City Catechism, cultivating theological clarity, spiritual formation, and biblical literacy. Each week centers on a catechism question and answer, supported by Scripture study, reflection, discussion, and memorization. Through Socratic dialogue, creative projects, and personal application, students learn to internalize and articulate their faith with confidence. Topics include the nature of God and the Trinity, creation, sin, the Ten Commandments, justification and sanctification, the person and work of Christ, the Holy Spirit, the church, prayer, the sacraments, and the hope of eternal life. The course concludes with review and celebration modules that reinforce core doctrines and encourage students to live with joyful obedience and bold faith.

Church History

Church History offers a chronological survey of the Christian Church from the time of Christ to the present day. Through reading, discussion, and reflection, students examine the key events, people, and movements that have shaped the Church across centuries and cultures. Framed by a biblical understanding of history, the course presents Church history as the record of God's redemptive work—building, preserving, and purifying His people as the bride of Christ. Students encounter the global family of faith, learning from both faithful examples to imitate and errors to avoid.

The course pursues three primary aims:

1. To recognize God's sovereign providence in building and sustaining His Church throughout history—and to draw wisdom and courage for faithful living today.
2. To identify the key events, figures, and doctrinal developments that have shaped the Church.
3. To cultivate thoughtful inquiry by asking why, how, and so what in response to pivotal moments in Church history.

Through this study, students gain a deeper appreciation for the Church's past and a clearer sense of their place within God's ongoing work in the world.

Formal Logic & Critical Thinking

Clear thinking is essential to faithful living. As students grow in knowledge, they must also grow in their ability to reason well, discern truth, and communicate with clarity and



conviction. Formal Logic and Critical Thinking work together to train the mind—forming students who can analyze ideas, evaluate arguments, and pursue truth with intellectual integrity. Rooted in a Christian worldview, these courses cultivate disciplined thinking, wise judgment, and confident engagement in a world often shaped by confusion and faulty reasoning.

Formal Logic

Formal Logic is a rigorous, mastery-based course that trains students to reason with clarity, precision, and intellectual integrity. Grounded in the classical tradition, students learn that logic is both a science, governed by fixed rules, and an art, requiring disciplined practice and thoughtful application. Through a structured 36-module progression, students master the building blocks of reasoning: terms, definitions, statements, and their relationships. They learn to classify and define concepts accurately, analyze the structure of arguments, and evaluate validity independent of content. Instruction emphasizes categorical logic, including A, E, I, and O forms, and equips students to construct and assess arguments with confidence. The course is delivered through a highly interactive, Socratic method that requires students to think, respond, and justify their reasoning at every step. Rather than passively receiving information, students actively engage in guided discovery, modeling, and structured practice until mastery is achieved. Formal Logic is framed within a biblical worldview, emphasizing that truth is rooted in the rational nature of God. Students are trained not merely to win arguments, but to pursue truth with humility, clarity, and purpose. By year's end, they demonstrate the ability to analyze arguments, identify errors in reasoning, and articulate sound conclusions with precision and confidence.

Critical Thinking

Critical Thinking is an advanced Logic-stage course that equips students to analyze real-world arguments with depth, discernment, and intellectual maturity. While Formal Logic trains students in the structure of reasoning, Critical Thinking trains them to apply those skills to complex ideas, competing viewpoints, and persuasive communication.

Over 36 weeks, students learn to identify claims, reasons, evidence, and assumptions; detect logical fallacies; evaluate sources; recognize bias; and assess the strength of arguments. Instruction is delivered through a Socratic, discussion-based model in which students are continually challenged to explain, justify, and refine their thinking.

The course emphasizes intellectual virtues essential to wise reasoning: humility, courage, and empathy. Students learn to seek truth rather than victory, to engage opposing viewpoints fairly, and to communicate with clarity and conviction. Historical and philosophical perspectives are woven throughout, helping students understand the origins and development of ideas. Students regularly analyze real-world arguments and



complete progressively complex tasks, culminating in a comprehensive multi-week argument analysis paper. This final project requires students to evaluate competing viewpoints on a significant issue, identify underlying assumptions and values, and assess the logical strength of each position. By the end of the course, students are equipped to think carefully, reason biblically, and engage ideas with confidence—prepared not only for advanced academic work, but for thoughtful participation in the world.

Omnibus (History, Literature, Composition, Culture)

The Omnibus sequence forms the heart of a classical Christian education, integrating history, literature, composition, and culture into a unified study of the human story under God’s providence. Rather than encountering subjects in isolation, students engage the great ideas, events, and works that have shaped civilizations across time. Through primary texts, Socratic discussion, and thoughtful analysis, students learn to see history as meaningful, culture as consequential, and ideas as powerful. This integrated approach cultivates wisdom, discernment, and a deepening understanding of truth, preparing students to engage both the past and the present with clarity and conviction.

Omnibus I: Ancient & Medieval

Omnibus I: Ancient & Medieval is a classical Christian humanities course that explores the foundational civilizations of the ancient and medieval worlds. Students journey from the earliest Mesopotamian cultures through Greece and Rome, the birth and spread of Christianity, and the development of medieval society. The course integrates history, literature, philosophy, theology, geography, and cultural analysis, emphasizing how God’s truth and providence have shaped human history. Key works such as Epic of Gilgamesh, The Odyssey, Beowulf, and The Merry Adventures of Robin Hood serve as windows into the beliefs, struggles, and aspirations of past cultures. Students engage deeply through critical reading, Socratic discussion, debate, simulations, and creative projects. Along the way, they develop a biblical framework for understanding history, culture, law, justice, and heroism while strengthening their analytical, rhetorical, and creative abilities. The course prepares students to thoughtfully engage the legacy of the ancient and medieval worlds and sets the stage for the study of the Renaissance and beyond.

Omnibus II: Modern

Omnibus II: Modern invites students to explore the modern era through an integrated study of history and literature. Beginning with the French Revolution and extending through modern global conflicts, students examine the events, ideas, and movements that have shaped the contemporary world. Through primary sources, classic literature, and cultural analysis, students gain a deeper understanding of how history influences



human thought and experience. Instruction emphasizes cause and effect, competing perspectives, and the development of ideas over time. Students build critical thinking and communication skills through close reading, Socratic discussion, debate, writing, and creative projects. Throughout the course, they are guided to evaluate historical and cultural developments through a biblical worldview, cultivating wisdom, discernment, and clarity. By the end of the course, students are prepared for more advanced reasoning and expression, equipped to engage complex ideas, interpret historical narratives, and think thoughtfully about the modern world.

Logic Literature Integration

Logic Year 1 Book List:

- * The Epic of Gilgamesh translated — N.K. Sandars
- * Code of Hammurabi translated — L.W. King
- * The Odyssey translated — Samuel Butler
- * Augustine’s Confessions — St. Augustine, translated by R.S. Pine-Coffin
- * Beowulf translated — Seamus Heaney
- * The Merry Adventures of Robin Hood — Howard Pyle
- * A Midsummer Night’s Dream — Oxford School Shakespeare
- * Macbeth — Oxford School Shakespeare
- * The Rule of St. Benedict — Timothy Fry, Timothy Horner, Imogene Baker
- * The Canterbury Tales (General Prologue) — Chaucer
- * Inferno — Dante
- * Concise Theology: A Guide to Historic Christian Beliefs — J. I. Packer

Logic Year 2 Book List:

- * The Pilgrim’s Progress — John Bunyan
- * Chains — Laurie Halse Anderson
- * A Tale of Two Cities — Charles Dickens
- * Twelve Years a Slave — Frederick Douglass and Louis Hughes
- * Two Roads — Joseph Bruchac
- * When My Name Was Keoko — Linda Sue Park
- * Inside Out and Back Again — Thanhha Lai
- * Frankenstein — Mary Shelley
- * Escape from Aleppo — N. H. Senzai
- * Animal Farm — George Orwell

Latin & Spanish

The study of language opens the door to deeper understanding of words, of ideas, and of the cultures and civilizations shaped by them. In the classical Christian tradition,



language study is more than skill-building; it is a discipline that forms the mind, sharpens reasoning, and reveals the order and beauty of God’s design for communication. Through the study of Latin and Spanish, students develop precision in thought, clarity in expression, and a richer connection to both the heritage of the West and the broader global community.

Latin I

Latin I is a foundational course that introduces students to the structure, vocabulary, and beauty of classical Latin. Rooted in the Classical Christian tradition, the course cultivates disciplined thinking, an appreciation for linguistic order, and a connection to the historical and theological heritage of the West. Through systematic study, students build a strong foundation in Latin grammar and develop essential translation skills. As they progress, they begin to see Latin not only as a language, but as a powerful tool for understanding English, learning additional languages, and engaging more deeply with Scripture and classical texts.

Latin II

Latin II builds upon the foundation established in Latin I, equipping students to read, translate, and appreciate increasingly complex Latin texts. Students deepen their understanding of grammar, syntax, and vocabulary while engaging more fully with the language. The course introduces advanced concepts such as participles, infinitives, gerunds, the subjunctive mood, and indirect discourse. Students encounter longer readings drawn from classical authors, Scripture, and Church history, strengthening both fluency and comprehension. In keeping with the classical Christian tradition, Latin II highlights the enduring role of Latin in shaping Western literature, law, science, and theology. Students gain a growing appreciation for the language of the Church and the academy, recognizing its influence in the development of Western civilization.

Introduction to Spanish

Introduction to Spanish invites students to explore the Spanish language and the cultures of the Spanish-speaking world with curiosity and joy. Rooted in the classical Christian tradition, the course emphasizes language as part of God’s design for communication and community. Students develop foundational skills in speaking, listening, reading, and writing through interactive and engaging instruction. They learn high-frequency vocabulary across practical themes such as greetings, numbers, classroom items, colors, family, food, weather, and days of the week. Grammar instruction focuses on gender and number agreement, articles, subject pronouns, and present-tense verb conjugations. Activities such as games, songs, dialogues, and guided conversation foster both retention and enjoyment. Scripture memory in Spanish



and cultural highlights from Spanish-speaking countries deepen students' appreciation for language as an expression of God's creativity and the diversity of His world.

Logic Intro to Spanish: * El Capibara con Botas — Mira Canion

Science

The study of science invites students to observe, understand, and delight in the order and beauty of God's creation. In the classical Christian tradition, science is not merely the accumulation of facts, but the disciplined pursuit of truth through careful observation, clear reasoning, and thoughtful inquiry. Students are trained to see the natural world as both intelligible and purposeful governed by laws that reflect the wisdom and faithfulness of the Creator. Through hands-on exploration and analytical thinking, these courses cultivate curiosity, precision, and a deepening sense of wonder.

Physical Science

This logic-level Physical Science course provides students with a foundational understanding of the physical universe through a biblical worldview. Rooted in the classical tradition, it trains students to think logically and critically while cultivating awe for God's orderly design. Students explore key topics such as matter, energy, motion, forces, sound, light, electricity, and magnetism—discovering the patterns and laws that govern the natural world. Instruction emphasizes observation, clear reasoning, and the ability to explain scientific phenomena using both qualitative and quantitative approaches. Through hands-on experiments and thoughtful application of the scientific method, students learn to draw conclusions based on evidence and logic. They are also guided to connect scientific understanding to the glory of God, recognize the responsibility that comes with knowledge, and thoughtfully distinguish between naturalistic and theistic interpretations of scientific data. This course serves as a bridge between grammar-stage science and high school laboratory work, equipping students to think systematically, reason carefully, and appreciate the beauty and order of creation.

Introduction to Biology

Introduction to Biology offers middle school students a foundational study of life through a classical Christian lens. Students develop scientific reasoning and observational skills while exploring the complexity and beauty of living systems as evidence of God's purposeful design. Topics include cell structure, genetics, classification, anatomy, ecosystems, and both plant and human biology. Through Socratic discussion, hands-on activities, and guided reflection, students engage both mind and heart in the study of life. Throughout the course, students are encouraged to see the created world as orderly and intelligible—an expression of God's wisdom and



glory. By year's end, they are prepared to approach more advanced scientific study with curiosity, clarity, and a growing sense of wonder.

Math

- **Pre-Algebra:** Pre-Algebra serves as a bridge between foundational arithmetic and the abstract reasoning of Algebra. In this course, students solidify their understanding of whole numbers, integers, fractions, decimals, and percentages while developing proficiency in algebraic expressions, equations, inequalities, proportions, and introductory geometry. Emphasis is placed on multi-step problem solving, mathematical reasoning, and preparing students for success in Algebra 1. Rooted in the Classical Christian tradition, this course encourages students to see mathematics not merely as a set of rules, but as a reflection of God's rational and orderly nature. Through guided discovery, Socratic questioning, and consistent practice, students are trained to think critically and precisely, fostering both intellectual virtue and mathematical confidence.
- **Algebra I:** This course will equip students with a strong foundation in algebraic reasoning, problem-solving skills, and real-world mathematical applications. It will emphasize logical thinking, historical context of mathematical principles, and connections to other disciplines. This course emphasizes the development of algebraic thinking and problem-solving skills, providing students with the tools necessary for success in higher-level mathematics and real-world applications.

Living Wisely, Winsomely, and Well (E-F)

Deepening habits of personal responsibility, discernment, and Christian maturity through practical skills modules and character formation.



RHETORIC LEVEL (9th–12th Grade)

The capstone of classical learning: wisdom expressed with beauty and truth.

Core Characteristics

- **Refinement of Abstract and Independent Thought:** Wrestling with complex ideas.
- **Cultivation of Eloquence:** Expressing truth beautifully and persuasively.
- **Leadership and Influence:** Mentorship, service, and taking responsibility.
- **Integration of Knowledge and Wisdom:** Applying learning to real-world issues.
- **Preparation for Vocation and Calling:** Preparing to step into adulthood as equipped Christian leaders.

Theology & Worldview

This course introduces students to the foundational doctrines of the Christian faith and equips them to analyze and engage the world through a biblical lens. Students will explore core theological topics such as the nature of God, salvation, and the authority of Scripture, while also examining the assumptions and implications of various worldviews. Emphasis is placed on both understanding sound doctrine and developing discernment in an increasingly pluralistic and relativistic culture.

Classical Rhetoric

- **Critical Writing:** Critical Writing is a foundational course that bridges logic and rhetoric within the classical Christian tradition. Through close reading, argument analysis, classical composition, and research, students learn to write with clarity, logic, and conviction. Grounded in biblical truth and guided by time-tested methods such as the progymnasmata, this course develops essential skills in analytical thinking, thesis construction, evidence integration, and ethical communication. Students engage with great texts, refine their style and voice, and build a comprehensive portfolio that prepares them for advanced rhetorical study.
- **Classical Rhetoric I:** Classical Rhetoric I is a Christ-centered course where students explore the art of persuasion through classical principles of rhetoric. Students learn to speak and write with clarity, logic, and virtue by studying ethos, pathos, and logos; the history of rhetoric; and the structure of effective arguments. Through speaking exercises, debates, and Socratic discussions, students practice forensic, political, and ceremonial oratory. Emphasizing truth, style, and audience awareness, the course culminates in a final persuasive



speech that reflects students' growth in eloquence, critical thinking, and ethical communication.

- **Classical Rhetoric II:** The Classical Christian Senior Thesis course is a capstone experience in which students step fully into the Rhetoric stage of the Trivium by researching, writing, and defending a comprehensive 35+ page thesis grounded in a Biblical worldview. Through guided instruction, Socratic dialogue, and rigorous feedback, students develop a clear, defensible argument using the classical structure of rhetoric, Exordium, Narratio, Confirmatio, Refutatio, and Peroratio, while mastering research, logic, and persuasive writing. Drawing on the wisdom of great Christian and classical thinkers, this course cultivates intellectual maturity, clarity of thought, and eloquence, culminating in a formal oral defense that prepares students for college-level scholarship and faithful engagement in the Great Conversation.

Omnibus

The Omnibus sequence invites students into the great conversation of history, literature, philosophy, and theology—guiding them to engage the ideas that have shaped civilizations through the lens of a biblical worldview. Rooted in the classical tradition, these courses integrate disciplines that are too often separated, forming students who can read deeply, think critically, and speak with clarity and conviction. By encountering primary texts and pivotal moments firsthand, students learn to discern truth, evaluate competing ideas, and recognize God's providential work across time. This sequence cultivates wisdom, intellectual maturity, and a growing ability to engage the past and present with insight and purpose.

Omnibus III: American History & Constitution

Omnibus III is a year-long, integrated humanities course that explores American history, government, theology, and literature from the 17th century to the present. Students engage deeply with primary sources, original documents, speeches, essays, and historical texts, encountering the voices and ideas that shaped the nation. From the spiritual legacy of the Puritans to the political philosophy behind the Constitution, students examine the intersection of biblical truth and historical development. Rather than passively receiving information, they enter into the ongoing dialogue surrounding liberty, justice, and governance. Through Socratic discussion, research, debate, and persuasive writing, students develop rhetorical fluency and a thoughtful understanding of America's founding principles and enduring challenges.

Omnibus IV: Ancients

Omnibus IV offers a comprehensive exploration of the ancient world through the close study of significant texts from Greece, Rome, and early Christian antiquity. Each work is examined within its historical, cultural, philosophical, and theological context, allowing students to engage deeply with the ideas that shaped early civilizations. Students



analyze themes of reality, ethics, and the divine through the lens of goodness, truth, and beauty, evaluating human thought from a biblical perspective. Through rigorous reading, discussion, and reflection, the course fosters a deeper understanding of God's presence in history and invites students to consider the enduring significance of the Christian faith.

Omnibus V: Medieval

Omnibus V explores the medieval world through a wide range of texts, including literature, philosophy, theology, and drama. Students examine these works within their cultural and historical contexts, drawing connections between medieval thought and the development of the Western world. The course emphasizes the transition from antiquity to the Renaissance, helping students understand the intellectual and cultural shifts that shaped the modern era. Through a biblical lens, students evaluate humanity's reflections on God, reality, and truth, gaining insight into both the beauty and brokenness of the human experience. Students are encouraged to think deeply, engage thoughtfully, and articulate their understanding of the Christian worldview with greater clarity and conviction.

Omnibus VI: Modern

Omnibus VI is a comprehensive study of the modern world, examining influential texts and ideas from the eighteenth through the twentieth centuries. Students explore the intellectual movements and historical events that have shaped modern thought, including the Enlightenment, the American and French Revolutions, Romanticism, industrialization, the World Wars, and the rise of existentialism and postmodernity. Through careful analysis of primary texts and cultural developments, students evaluate the assumptions and consequences of modern ideas through a biblical framework. The course challenges students to grapple with humanity's ongoing attempts to understand reality, truth, and God. By engaging deeply with the modern era, students develop the ability to think critically about contemporary culture while grounding their understanding in the enduring truth of the Christian faith.

Rhetoric Literature Integration

Rhetoric Year 1 Book List:

- * The Scarlet Letter — Nathaniel Hawthorne
- * Killing England — Bill O'Reilly & Martin Dugard
- * The Pursuit of Happiness — Jeffrey Rosen
- * The Narrative of the Life of Frederick Douglass — Frederick Douglass
- * The Jungle — Upton Sinclair
- * The Great Gatsby — F. Scott Fitzgerald
- * The Grapes of Wrath — John Steinbeck
- * To Kill a Mockingbird — Harper Lee
- * Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon —



Steve Sheinkin

- * Thirteen Days — Robert F. Kennedy
- * Farewell to Manzanar — Jeanne Houston
- * The Red Badge of Courage — Stephen Crane
- * Twenty Basics Every Christian Should Know — Wayne Grudem
- * What's Your Worldview? An Interactive Approach to Life's Big Questions — James Anderson

Rhetoric Year 2 Book List:

- * The Iliad — Homer, translated by Robert Fagles
- * Republic — Plato, translated by Benjamin Jowett
- * Lysistrata, Clouds, and Wasps by Aristophanes — Aristophanes, translated by William Arrowsmith
- * The Bacchae, Electra, and Trojan Women by Euripides — Euripides, translated by Philip Vellacott
- * Euclid's Elements — Euclid, translated by Sir Thomas Heath
- * Nicomachean Ethics — Aristotle, translated by W.D. Ross
- * Politics — Aristotle
- * On the Nature of Things — Lucretius, translated by A.D. Leeming
- * Eclogues and Georgics — Virgil, translated by David Raeburn
- * Metamorphoses — Ovid, translated by David Raeburn
- * Meditations — Marcus Aurelius, translated by Gregory Hays

Rhetoric Year 3 Book List:

- * City of God — St. Augustine, translated by Henry Bettenson
- * The Consolation of Philosophy — Boethius, translated by Victor Watts
- * Summa Theologica — St. Thomas Aquinas, translated by Fathers of the English Dominican Province
- * Divine Comedy — Dante Alighieri, translated by Allen Mandelbaum
- * Canterbury Tales — Geoffrey Chaucer, translated by Nevill Coghill
- * The Prince — Niccolò Machiavelli, translated by W. K. Marriott
- * In Praise of Folly — Desiderius Erasmus, translated by Clarence H. Miller
- * Institutes of the Christian Religion — John Calvin, translated by Henry Beveridge
- * Don Quixote — Miguel de Cervantes, translated by Edith Grossman
- * Tartuffe — Molière, translated by Richard Wilbur
- * The Tempest — Shakespeare

Rhetoric Year 4 Book List:

- * Paradise Lost — John Milton
- * Leviathan — Thomas Hobbes
- * Pensées — Blaise Pascal, translated by W.F. Trotter
- * The Wealth of Nations — Adam Smith
- * Moby-Dick — Herman Melville
- * Notes from the Underground — Fyodor Dostoevsky, translated by Richard Pevear



- * *Beyond Good and Evil* — Friedrich Nietzsche, translated by Walter Kaufmann
- * *The Sun Also Rises* — Ernest Hemingway
- * *The Stranger* — Albert Camus, translated by Matthew Ward
- * *One Day in the Life of Ivan Denisovich* — Aleksandr Solzhenitsyn, translated by H.T. Willetts
- * *Brave New World* — Aldous Huxley
- * *Emma* — Jane Austen

Foreign Language

The study of Spanish opens the door to meaningful communication and deeper cultural understanding. In the classical Christian tradition, language is received as a gift from God—given to connect people, express truth, and reflect His creativity across cultures. As students progress, they grow in fluency, confidence, and clarity of expression, developing the ability to engage thoughtfully with the Spanish-speaking world while strengthening their skills in listening, speaking, reading, and writing.

Spanish I

Spanish I introduces students to the foundational elements of the language, building essential skills in listening, speaking, reading, and writing. Through consistent practice, students gain confidence using Spanish in everyday communication while developing a strong base in vocabulary and grammar. Cultural exploration and a biblical perspective help students see language as a means of connection and service, equipping them to engage others with both clarity and purpose.

Spanish II

Spanish II builds on the foundation established in Spanish I, strengthening grammar, expanding vocabulary, and increasing fluency in both spoken and written expression. Students continue developing confidence in conversation while refining accuracy and comprehension. Cultural study, Scripture memory, and meaningful application deepen students' appreciation for the richness of language and its role in connecting people across cultures within God's design.

Spanish III

Spanish III advances students toward greater fluency through more complex grammar, expanded vocabulary, and sustained conversation and writing. Instruction emphasizes clear expression, accurate pronunciation, and thoughtful communication. Students engage with authentic texts and cultural studies from across the Spanish-speaking world, strengthening both linguistic skill and cultural understanding.



Spanish IV

Spanish IV is an advanced course designed to develop high-level fluency in both written and spoken Spanish. Students engage complex grammatical structures while refining their ability to communicate with clarity, nuance, and confidence. The course also emphasizes meaningful engagement with Hispanic culture, literature, history, and Christian themes, encouraging students to reflect on God's work among Spanish-speaking peoples. By the end of the course, students are prepared to use Spanish with both proficiency and purpose in academic, cultural, and real-world contexts.

Rhetoric Spanish 2: * Testigo – La Historia de Brayan — Kristy Placido

Mathematics

In the classical Christian tradition, mathematics is more than calculation—it is the study of order, pattern, and truth woven into creation. Through disciplined reasoning and problem-solving, students learn to think with precision, pursue clarity, and recognize the beauty and consistency of God's design. As students advance, they move from foundational skills to abstract reasoning, developing both intellectual rigor and a deeper appreciation for mathematics as a reflection of the Creator's order.

Geometry

Geometry invites students to explore God's design in the physical world through the study of space, shape, and structure. Emphasizing both inductive and deductive reasoning, students learn to construct and understand formal geometric proofs while developing logical precision. Key topics include transformations, congruence, similarity, trigonometry, circles, and the measurement of area and volume. Through this study, students cultivate critical thinking and gain a deeper appreciation for the mathematical order inherent in creation.

Algebra II

Algebra II builds on the foundation of Algebra I, guiding students into more advanced algebraic concepts while reinforcing mathematical reasoning and precision. In keeping with the classical Christian tradition, students encounter mathematics as a language that reveals the order and beauty of God's creation. Topics include functions (quadratic, polynomial, rational, exponential, logarithmic, and radical), sequences, and probability. Students develop fluency in analyzing and modeling relationships, preparing them for higher-level mathematical study.

Pre-Calculus



Pre-Calculus deepens students' understanding of the interconnectedness of mathematical concepts, preparing them for the study of calculus. Students explore advanced algebra and trigonometry while engaging topics such as functions and their transformations, exponential and logarithmic functions, sequences and series, analytic geometry, vectors, matrices, and conic sections. Additional topics include polar coordinates, parametric equations, and an introduction to limits. Through this study, students strengthen their ability to think abstractly and recognize the harmony and structure embedded in mathematical systems.

Calculus

Calculus introduces students to the study of change and accumulation, providing a powerful framework for understanding motion, growth, and the behavior of complex systems. Students explore limits, derivatives, integrals, and the Fundamental Theorem of Calculus, along with applications such as optimization, area, volume, and modeling real-world phenomena. The course also includes an introduction to differential equations, infinite series, and calculus involving parametric and polar functions. Through rigorous study and application, students develop advanced analytical skills and a deeper appreciation for the coherence and elegance of mathematics.

Science

The study of science invites students to investigate the laws, patterns, and structures that govern God's created world. In the classical Christian tradition, science is the disciplined pursuit of truth through observation, reasoning, and discovery revealing a universe that is both orderly and intelligible. These courses cultivate curiosity, precision, and analytical thinking while directing students to see the beauty, consistency, and purpose embedded in creation. Through both conceptual study and hands-on exploration, students learn to think scientifically and faithfully, integrating rigorous inquiry with a biblical understanding of the world.

Physics

Physics introduces students to the fundamental principles that govern the physical universe, with an emphasis on conceptual understanding and mastery. Students explore key topics including the nature of science, Newtonian mechanics, energy, waves, optics, and electromagnetism. Students develop the ability to analyze physical systems, apply mathematical relationships, and reason logically about cause and effect. Instruction consistently integrates scientific exploration with a biblical worldview, encouraging students to see the order and predictability of the universe as a reflection of God's design.

Chemistry



Chemistry invites students into the study of matter and its interactions, revealing the intricate order and structure woven into creation. Through a combination of theoretical instruction and laboratory investigation, students explore atomic structure, chemical bonding, stoichiometry, thermodynamics, and chemical reactions. The course emphasizes critical thinking, problem-solving, and scientific inquiry, equipping students to understand both the composition and transformation of matter. Viewed through a biblical worldview, students recognize the consistency and complexity of the material world as evidence of God's sovereignty and sustaining power.

Advanced Biology

Advanced Biology offers a comprehensive study of the living world, inviting students to explore life as a testimony to God's wisdom, order, and creativity. Rooted in a biblical worldview, the course integrates scientific rigor with a deep sense of wonder at the design of living systems. Students study cell biology, genetics, ecology, taxonomy, human anatomy, and the diversity of life, engaging both historical and modern developments in the field. They are guided to think critically about competing scientific interpretations, including evolutionary theory, through the lens of Scripture. Laboratories, dissections, and investigations deepen understanding and foster appreciation for life at every level from molecules to ecosystems. By the end of the course, students are equipped to think scientifically, evaluate ideas thoughtfully, and engage the study of life with clarity, conviction, and awe.

Economics & Personal Finance

Understanding money, work, and resources is essential to wise and faithful living. In the classical Christian tradition, economic and financial education is not merely practical—it is formative, shaping how students think about stewardship, responsibility, and the purpose of wealth. These courses equip students to make sound financial decisions, think critically about economic systems, and approach money with wisdom, integrity, and a biblical perspective.

Economics

This semester-long course introduces students to the foundational principles of economics and how individuals, businesses, and governments make decisions in a world of limited resources. Students explore key concepts such as supply and demand, pricing, production, labor, money, trade, and the role of government in the economy. The course also connects theory to real-world application, examining topics such as budgeting, inflation, taxation, and global trade. Throughout, students are challenged to think critically about economic systems and their impact on society. From a biblical perspective, students consider the ethical dimensions of economics, exploring questions of stewardship, wealth, poverty, work, and responsibility. By the end of the course, students develop a clearer understanding of how economies function and how to engage them thoughtfully and responsibly.



Personal Finance

Personal Finance equips students with the knowledge and wisdom to manage money faithfully and effectively. Rooted in a Classical Christian worldview, the course emphasizes stewardship, responsibility, and the moral implications of financial decisions. Students develop practical skills in budgeting, saving, giving, investing, and wise spending, while also exploring the purpose of wealth and the importance of contentment and generosity. Instruction combines real-world application with thoughtful reflection, helping students build habits that will serve them throughout life. By the end of the course, students are prepared to make sound financial decisions with confidence—guided not only by knowledge, but by wisdom and conviction.

Trade School Elective

Called to Build: A Classical Christian Trades Survey Course introduces students to the dignity, skill, and calling of vocational trades through a biblical worldview. Over 18 weeks, students explore a wide range of fields—including blue-collar trades, allied health, automotive technology, culinary arts, cybersecurity, and agriculture—through interactive simulations, real-world problem-solving, and guided reflection. Emphasizing the theology of work, students learn that all labor, whether of the hands or mind, is a meaningful act of service to God and neighbor. Using a discernment framework focused on Head, Hands, Heart, and Spirit, students evaluate their strengths, interests, and calling while developing a deeper respect for skilled work. The course culminates in a virtual job shadow and capstone project that equips students with practical next steps toward certifications and future career pathways.

Living Wisely, Winsomely, and Well (G–J)

Advanced series guiding students toward Christian maturity and thoughtful adulthood.
